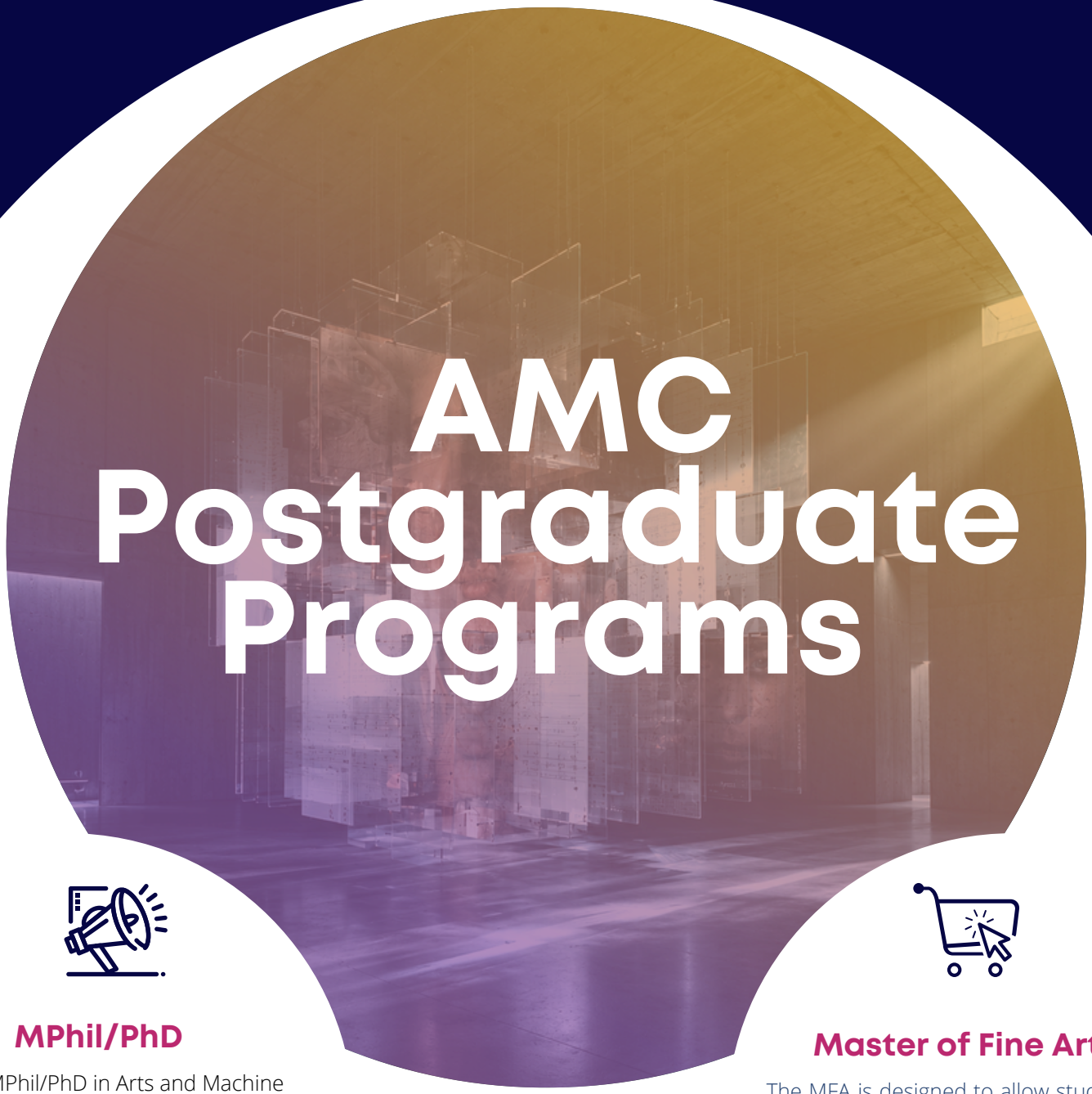


AMC Postgraduate Programs

MPhil/PhD

The MPhil/PhD in Arts and Machine Creativity Programs are designed for students focused on advanced research and scholarly exploration in the field of arts and machine creativity. The research programs offer opportunities for in-depth study and contribute to the advancement of knowledge in the discipline, pushing the boundaries of the integration of art and technology.

Master of Arts

The MA emphasizes art management and critical study aspects of arts and machine creativity. Designed for managers and innovators seeking a comprehensive understanding of the intersection of art and technology, with an emphasis on theoretical knowledge and practical application, combining managerial acumen with creative insight.

Master of Fine Arts

The MFA is designed to allow students to understand how artists use artificial intelligence and machine creativity, as well as to bridge the gap between traditional artistic creativity and technological innovation, and to cultivate the next generation of creative leaders. This program emphasizes studio art practice projects assisted by machine creativity. Students can seek to deepen their creative practice through advanced technology and resonate with professional art.

About AMC

"In an era of rapid technological advancement, the synergy of arts and technology has become increasingly vital. Our division is dedicated to exploring this intersection, focusing on machine creativity, machine-assisted art practice, art management, and critical studies that examine the transformative impact of technology on artistic expression. By bridging these fields, we aim to cultivate a new generation of artists and technologists equipped to navigate and shape the future landscape of creative industries. The AMC provides a robust educational environment emphasizing hands-on learning and interdisciplinary collaboration. Our programs are designed for students from diverse backgrounds, encouraging them to leverage emerging technologies, particularly generative artificial intelligence (AI), in their artistic endeavours. "

—**Prof. Hongbo FU, Acting Head of AMC**

APPLICATION PROCEDURE

All applicants should submit their application documents through Online Admission System (OAS) https://fytgs.hkust.edu.hk/applynow to Fok Ying Tung Graduate School of HKUST. Late applications may be considered on a first-come-first-serve basis.

STUDY DURATION

Master of Fine Arts

- **Full time: 2 year , Part-time: 4 years**

Master of Arts

- **Full time: 1 year , Part-time: 2 years**

MPhil

- **Full time: 2 years, Part-time: 4 years**

PhD

- **Full time: 3-4 years (depends on with/without a relevant research master's degree), Part-time: 6 years**

CURRICULUM & CREDITS

Required Course (RC) + Electives (E)

Master of Fine Arts (54 credits)

- 24 RC + 30 E

Master of Arts (27 credits)

- 9 RC + 18 E

MPhil (18 credits)

- 12 RC + 6 E

PhD (21 credits)

- 12 RC + 9 E



Art management

Machine-assisted art practice

Critical studies on arts and machine creativity

Machine creativity

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THE HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

ACADEMY OF INTERDISCIPLINARY STUDIES

DIVISION OF ARTS AND MACHINE CREATIVITY