

FACULTY RECRUITMENT



REQUIREMENTS

Ideal candidates should hold an MFA/PhD degree and possess proven experience in research and teaching within the following focus areas:

- Machine-assisted Art Practice (visual, sound, performing, installation, cinematic arts, etc.)
- Critical Studies on Arts and Machine Creativity (art history, media theory, philosophy of technology, etc.)
- Art Management (managerial, legal, and business topics related to AI arts, NFT, etc.)

Preference will be given to those with experience in integrating new technologies, such as generative AI, with the arts.

The Division of Arts and Machine Creativity (AMC) is inviting applications for the following faculty openings:

TENURE TRACK

- PROFESSOR
- ASSOCIATE PROFESSOR
- ASSISTANT PROFESSOR

TEACHING TRACK

- LECTURER
- SENIOR LECTURER

KEY RESPONSIBILITIES

- A) Develop & teach art-related courses at both undergraduate and post-graduate levels.
- B) Provide service to the division/academy/university governance and professional communities.
- C) (For tenure-track faculty) Develop a vigorous research program in their areas of interest.

APPLICATIONS

Interested applicants may fill out the Google Form via the QR code below.



FILL OUT THE
GOOGLE FORM

Shortlisted applicants will be invited for an interview, and will be required to submit a full application via the HKUST Careers Portal.

ABOUT HKUST



The **Hong Kong University of Science and Technology (HKUST)** is a world-class university that excels in driving innovative education, research excellence, and impactful knowledge transfer, ranking among top 50 in the QS World University Ranking 2025.

ABOUT AMC



One of the first academic units globally explicitly dedicated to the intersection of AI and the arts, the **Division of Arts and Machine Creativity (AMC)** aspires to be a leading cross-disciplinary center where technology, art and humanities converge, fostering innovative talents and impactful works that will shape our future.

AMC offers three postgraduate programs: the MA, MPhil, and PhD in AMC.