

# AMC Postgraduate Programs



## MPhil/PhD

The MPhil/PhD in Arts and Machine Creativity Programs are designed for students focused on advanced research and scholarly exploration in the field of arts and machine creativity. The research programs offer opportunities for in-depth study and contribute to the advancement of knowledge in the discipline, pushing the boundaries of the integration of art and technology.



## Master of Arts

The MA in Arts and Machine Creativity Program emphasizes art management and critical study aspects of arts and machine creativity. Designed for managers and innovators seeking a comprehensive understanding of the intersection of art and technology, with an emphasis on theoretical knowledge and practical application, combining managerial acumen with creative insight.



**DIVISION OF ARTS AND  
MACHINE CREATIVITY**

## About AMC

"In an era of rapid technological advancement, the synergy of arts and technology has become increasingly vital. Our division is dedicated to exploring this intersection, focusing on machine creativity, machine-assisted art practice, art management, and critical studies that examine the transformative impact of technology on artistic expression. By bridging these fields, we aim to cultivate a new generation of artists and technologists equipped to navigate and shape the future landscape of creative industries. The AMC provides a robust educational environment emphasizing hands-on learning and interdisciplinary collaboration. Our programs are designed for students from diverse backgrounds, encouraging them to leverage emerging technologies, particularly generative artificial intelligence (AI), in their artistic endeavours."

—**Prof. Hongbo FU, Acting Head of AMC**

# APPLICATION PROCEDURE

All applicants should submit their application documents through Online Admission System (OAS) <https://fytgs.hkust.edu.hk/applynow> to Fok Ying Tung Graduate School of HKUST on or before June 1, 2025. Late applications may be considered on a first-come-first-serve basis.

# STUDY DURATION

## Master of Arts

- Full time: 1 year , Part-time: 2 years

## MPhil

- Full time: 2 years, Part-time: 4 years

## PhD

- Full time: 3-4 years (depends on with/without a relevant research master's degree), Part-time: 6 years

# CURRICULUM & CREDITS

Core Course (C)+ Required Course (RC) + Electives (E)

## Master of Arts (27 credits)

- 3 C + 6 RC + 18 E

## MPhil (15 credits)

- 3 C + 9 RC + 3 E

## PhD (21 credits)

- 3 C + 9 RC + 9 E



Art management



Machine-assisted art practice



Critical studies on arts and machine creativity



Machine creativity

## CONTACT US



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**INTERDISCIPLINARY**  
STUDIES

